



Southmoreland School District Instrumental Methods Curriculum Overview

Instrumental Methods Overview:

The course is open to students that are interested in learning to play an instrument that are **not enrolled** in another instrumental course at Southmoreland High School. The focus of the course is to introduce students to instrumental technique and music notation through individual and small group study. Students are encouraged to provide their own instrument; however, with director consent there may be a limited supply for usage at the school. Course material will include basic to intermediate theory as needed, performance skills on an instrument, aural training and overall musicianship. This course has limited seating.

Module Titles:

Module 1: Fundamental Technique

Module 2: Musical Interpretation

Module 3: Repertoire

Module 4: Performance Opportunities

Module Overviews:

Module 1:

All students will receive an individualized plan and instruction through individual lessons.

Module 2:

Students will use different warm-up, etudes and repertoire to work on musicality through phrasing, interpretation and development of style as captured execution of technique and skills learned through the repertoire.

Module 3:

Truly understanding an instrument means studying the repertoire composed for the instrument to best challenge and grow the specific skills associated with mastery.

Module 4:

Performing with others is a skill that provides opportunities to develop mature skills as a performer. Not only do the practice sessions give students the opportunities to collaborate and evaluate musical decisions together, but these opportunities also help to refine aural abilities, critical skills and the ability to assess and react in the moment.